



Room Descriptions (CONTINUED)



SUNROOM

Julie Mifsud, Julie Mifsud Interior Design

913 Anita Avenue, Belmont

Cell: 650.303.8797 / jklinks@aol.com

The sunroom's walls are graced with jewel-toned colors reminiscent of a Moroccan villa. The palette is bright and powerful. Warm spice tones encase the ceiling beams where more detail flows in hues of blue. With comfort in mind, the banquette is anchored with a Mosharabi screen donned with a plethora of pillows, inviting one to relax and unwind. The character and unique furniture throughout carries the Old-World tone. Pendant and wall lighting are the unique finishing touches.



MICHELE'S MORNING ROOM AND POWDER BATH

Matthew Leverone, Leverone Design

3712 Monterey Boulevard, Oakland

415.839.5292 / Cell: 415.730.4937 / matthew@leveronedesign.com

The morning room, pairing simplicity with elegance, serves a dual purpose: the owner's morning retreat as well as an occasional guest room with the convenience of an attached powder bath. The space benefits from the use of dark taupe walls to create a sense of intimacy enhanced with accents of vibrant red. Because the room is positioned on axis from the home's entry, the designer was mindful to present a vignette with bold visual impact: the vivid red silk window shade frames an antique daybed, abundant with pillows in neutral tones and luxurious textures. The natural Abaca rug subtly complements the woven rugs in the halls and adjacent rooms. The Alsatian-style secretary unites beautiful form with function—providing a practical workspace for the owner and a place where a guest can check email. The large-scale floor lamps of weighted bronze with tree-like bases counterbalance the daybed and echo the room's garden view. The round organic side table adds whimsy with its unusual shape and shiny brass finish—an unexpected touch to the other traditional furnishings.

The powder bath, with low ceilings and confined space, was approached with the utmost care. The colors, textures, and shapes of the morning room are subtly reintroduced. A gentle, almost monochromatic, limestone and travertine mosaic covers the floor. A vanity of dark wood, inspired by an antique table, topped with a modern basin and bronze fixtures, sits beneath metal-shaded French sconces flanked by a round, ebonized antique mirror. Economy of space is enriched by a mix of antique and modern elements.



DARIA'S ROOM AND GIRLS' BATH

Christine Sheldon, Christine Sheldon Design

307 Sea Cliff Lane, Redwood City

650.508.1842 / sheldondesign@sbcglobal.net

Designed with whimsy and fun, this colorful haven effortlessly blends functionality with playfulness. Shades of plum, burnt orange, sunny yellow, and raspberry combine to create a warm and inviting space designed to capture a young girl's imagination. A wall of built-in cabinetry offers much-needed storage for books and toys, while individual cubbies provide a place for collectibles. A cozy window seat beckons as a quiet little retreat to read a book or wile away an afternoon.

This updated bathroom for two modern young girls has been designed to create a serene space that is both functional and fun. Fresh, clean color and sparkling blue glass tile are given extra punch with a hexagonal tile border accented with iridescent, jewel-like squares. The countertop made with recycled glass and seashells is both beautiful and practical. A double vanity allows for personal space and provides plenty of storage below. ➔